



REPRISE REYALE 2017

(Texte FEI : Grand Prix)

Tenue	
Ibérique	
Classique	

Contest of :	Date :
Rider :	N° :
Horse :	
Judge :	Position:

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

Fig. N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		1	
2	C HXF FAK	Track to the left Extended trot Collected trot		1	
3	KB	Half-pass to the right		2	
4	BH HC	Half-pass to the left Collected trot		2	
5	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		1	
6	MV	Extended trot		1	
7	VKD	Passage		1	
8	D	Piaffer 12 to 15 steps		2	
9	D	Transitions passage - piaffe - passage		1	
10	DFP	Passage		1	
11	PH	Extended walk		2	
12	HCM	Collected walk		2	
13	M	Proceed in passage Transition collected walk - passage		1	
14	MRI	Passage		1	
15	I	Piaffe 12 to 15 steps		2	
16	I	Transitions passage - piaffe - passage		1	
17	ISE	Passage		1	
18	E EKAF	Proceed in collected canter left Collected canter		1	
19	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		1	

20	MXK	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	1	
21	K KA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.	1	
22	A	Down the centre line	Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	2	
3	G C	Flying change of leg Track to the right			
23	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter			
24	A L	Down the centre line Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after	2	
25	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	1	
26	I C CM	Pirouette to the right Track to the right Collected canter	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	2	
27	M MR	Collected trot Collected trot	Fluency; precise, smooth execution of transition. Collection	1	
28	RK KA	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection	1	
29	A DX	Down the centre line Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	1	
30	X	Piaffé 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps	2	
31	X	Transitions passage - piaffé - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	1	
32	XG	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	1	
33	G	Arrêt - immobilité - salut	Quality of halt and transition. Straightness. Contact and roll	1	

Quitter la piste en A, au pas rênes longues.

TOTAL /440

#

Collective mark			
1	Paces (freedom and regularity)	1	COMMENTAIRES
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	2	
4	Rider's position and seat; correctness and effect of the aids	2	
points to be deducted per error			
TOTAL (maximum 500)			
Percent before error of course			%
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%
% total du juge			%