

# REPRISE GOLEGA 2018



<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

<b>Contest of :</b> _____	<b>Date :</b> _____
<b>Rider :</b> _____	<b>N° :</b> _____
<b>Horse :</b> _____	<b>Position:</b> _____
<b>Judge :</b> _____	<b>Position:</b> _____

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

The test is to be performed in sitting trot in an arena of 60m x 20m. Double or Snaffle bridle (Snaffle bridle only for horses 4-5 years old), spurs optional, whips prohibited

Fig		MOUVEMENTS	IDEES DIRECTRICES	Note 0 à 10	Coef.	Remarks
1	A	Enter in working trot	Quality and straightness of the trot. The halt. Transitions into and out of halt.		1	
	X	Halt, immobility, salute.				
	XC	Proceed in working trot				
2	C	Turn left	Quality of trot, correctness, balance. Maintenance of the bend & activity.		1	
	HE	Shoulder-in left				
3	EX	Half 10m circle left	Regularity and quality of trot, balance, correct bend.		1	
	XB	Half 10m circle right				
4	BF	Shoulder-in right	Regularity of trot, correctness & constant angle. Maintenance of the bend & activity		1	
	F	Working trot				
5	FA	Working trot	Stretching to the bit forwards & downwards Rising trot permitted		1	
	A	Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A				
6	AK	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
	KR	Change the rein in medium trot				
7	RM	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
	MC	Medium walk				
8	C	Halt, immobility. Rein back 3 – 5 steps.	Correctness of halt & immobility. Diagonal steps. Straightness.		1	
		Proceed medium walk.				
9	CHS	Medium walk	Regularity and activity, lengthening of frame, relaxation, overtrack & freedom		1	
10	SR	Half 20m circle to the left in extended walk	Rhythm, balance, lengthening of frame & change of frame.		1	
	RM	Medium walk				
11	Before M	Working canter left	Correctness and freedom of departure Correctness & straightness of canter.		1	
	MCH	Working canter				
12	HV	Medium canter	Correction & straightness of canter, frame. Lengthen strides, transitions		1	
	V	Working canter				
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.	Maintenance of activity & frame. Reins clearly given for 2-3 strides. Balance.		1	

14	PB B BR	Working canter Circle 12m to the left Working canter	Correctness of canter, constant bend, balance on the circle and correct track.		1
15	R I S	Turn left Simple change of leg OR flying change Turn right	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1
16	SHC CA	Working canter Serpentine 3 loops reaching the track at E and finishing on the right rein at A	Correctness & straightness of canter. Ease of counter canter, frame.		1
17	AK KE	Working canter Straighten the canter	Correctness & straightness of canter. Maintenance of activity, frame.		1
18	E ES	Circle 12m to the right Working canter	Correctness of canter, constant bend, Tracking on circle		1
19	S I R	Turn right Simple change of leg OR flying change Turn left	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1
20	RMCH HE	Working canter Working canter (canter straight)	Correctness & straightness of canter. Maintenance of activity, frame.		1
21	EV VL	Working canter Half circle 10m	Correctness & straightness of canter. Maintenance of activity, Correctness Keeping to the track		1
22	LI I	Working canter transition to walk then immediately Halt, immobility & salute	Keep to the track, Straightness, Cleanness & fluency of both transitions. Correctness of the halt & immobility.		1

Leave the arena at A in a free walk on a long rein

TOTAL /220

**COLLECTIVE MARKS**

1	Paces (Freedom and regularity)		1	<b>General Remarks:</b>
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		1	
4	Riders position (position and seat, shoulders slightly behind, elbows half bent, legs down)		2	
5	Riders use of aids ( hands together and in front of you, look at the direction Independence and harmony of the aids)		2	
6	Correctness Keeping to the track		1	
points to be deducted per error				
<b>TOTAL (maximum 300)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	
<b>% total du juge</b>			%	

Signature du juge: