



REPRISE MADRID 2018

(Texte FEI : Saint Georges et équipe jeune cavalier)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

Contest of : _____ **Date :** _____

Rider : _____ **N° :** _____

Horse : _____

Judge : _____ **Position:** _____

Tenue	
Ibérique	
Classique	

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

Fig. N°	MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	1	
2	C MXK KAF	Track to the right Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	1	
3	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	1	
4	B	Volte left (8 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte.	1	
5	BG G C	Half-pass to the left On centre line Track to the left	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2	
6	HXF F	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot	1	
7	FAK	Transitions at H and F The Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	1	
8	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	1	
9	E	Volte right (8 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte.	1	
10	EG G	Half-pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2	
11	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat	1	
12	Between G et H GM	Half pirouette to the right [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat	1	
13	The collected walk C-H-G-(M)-G-(H)-G-M		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	2	
14	MRXV(K)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	2	

15	Before K KAF	Collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
16	FX X	Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
18	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2	
19	HC C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
20	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2	
21	MCH C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
22	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
23	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
24	HXF	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
25	F FA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.		1	
26	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

Collective mark

1	Paces (freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat; correctness and effect of the aids		2	
points to be deducted per error				
TOTAL (maximum 380)				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	Signature du juge:
% total du juge			%	

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