

# REPRISE PRIMERA 2018



**Contest of :** \_\_\_\_\_

**Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_

**N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed. When in trot this may be performed in rising trot. The rider is allowed to enter the arena before the bell, the competitor has 6 minutes after the bell to present the movements in the order set

Fig.	MOUVEMENTS	OBSERVATIONS
	On the track on the right rein,	
1	Around S Halt, immobility, salute and proceed in medium walk.	
2	Between S & H Working trot	
3	Between C & A Serpentine 3 loops	
4	On either side of A Before A walk and then back into working trot after A	
5	KXM Change the rein showing lengthening of strides	
6	On either side of C Before C walk and then back into working trot after C	
7	S Medium walk	
8	Between E & B Half 20m circle to the left in Extended walk	
9	R Working trot	
10	Between M & C Working canter left	
11	S Circle left 15 metres	
12	Between E & F Change the rein, transition to trot when crossing the centre line.	
13	Between F & A Working canter right	
14	V Circle right 15 metres	
15	Between E & M Change the rein, transition to trot when crossing the centre line.	
16	Between M & C Working canter left	
17	HK Medium canter strides, then gradually return to the working canter	
18	FXH Change the rein, and transition to trot for some strides and transition to working canter right.	
19	RS Half 20 metre circle right, give and retake the reins for 2-3 strides when crossing the centre line	
20	Before C Transition to working trot	
21	MXK Change the rein showing lengthening of strides	
22	A Down the centre line	
23	Between L & I Transition to walk and then halt, immobility and salute (Leave the arena in a free walk on a long rein)	

# REPRISE PRIMERA 2018

0



<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

<b>Concours de :</b>	<b>Date :</b>
<b>Cavalier :</b>	<b>N° :</b>
<b>Cheval :</b>	<b>Position:</b>
<b>Juge :</b>	

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	COEF	Total PTS (1 a 10)	total	Observations
1	<b>Trot</b> (Rhythm, paces, natural impulsion)	2			
2	<b>Walk</b> (Rhythm, relaxation, activity, ground cover)	2			
3	<b>Canter</b> (Rhythm, balance, ease)	2			
4	<b>Way of Going</b> (submissiveness, suppleness, contact, straightness, obedience, self carriage)	2			
5	<b>General Impression</b> (Potential as a dressage horse, standard of training (adherence to the scales of the test))	2			
	<b>TOTAL</b>				
	<b>Penalty points (to be deducted):</b> 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination				
	<b>TOTAL GENERAL (sur 100)</b>				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

% final

Name of Judge/s Signatures

**.Signatures :**

---



---



---



---



---



---



---



---