



REPRISE REYALE 2018

(Texte FEI : Grand Prix)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

Contest of :	Date :
Rider :	N° :
Horse :	
Judge :	Position:

Tenue	
Ibérique	
Classique	

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

Fig. N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		1	
2	C HXF FAK	Track to the left Extended trot Collected trot		1	
3	KB	Half-pass to the right		2	
4	BH HC	Half-pass to the left Collected trot		2	
5	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		1	
6	MV	Extended trot		1	
7	VKD	Passage		1	
8	D	Piaffer 12 to 15 steps		2	
9	D	Transitions passage - piaffe - passage		1	
10	DFP	Passage		1	
11	PH	Extended walk		2	
12	HCM	Collected walk		2	
13	M	Proceed in passage Transition collected walk - passage		1	
14	MRI	Passage		1	
15	I	Piaffe 12 to 15 steps		2	
16	I	Transitions passage - piaffe - passage		1	
17	ISE	Passage		1	
18	E EKAF	Proceed in collected canter left Collected canter		1	

19	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after		1	
20	MXK	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
21	K KA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.		1	
22	A	Down the centre line Between D & G : 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides	Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.		2	
3	G C	Flying change of leg Track to the right				
23	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		2	
24	A L	Down the centre line Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after		2	
25	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
26	I C CM	Pirouette to the right Track to the right Collected canter	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.		2	
27	M MR	Collected trot Collected trot	Fluency; precise, smooth execution of transition. Collection		1	
28	RK KA	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection		1	
29	A DX	Down the centre line Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.		1	
30	X	Piaffé 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. <u>Specific number of diagonal steps.</u>		2	
31	X	Transitions passage - piaffé - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. <u>Precise execution.</u>		1	
32	XG	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.		1	
33	G	Arrêt - immobilité - salut	Quality of halt and transition. Straightness. Contact and poll		1	

Quitter la piste en A, au pas rênes longues.

TOTAL /440

44

Collective mark				
1	Rider's position and seat; correctness and effect of the aids		2	COMMENTAIRES
points to be deducted per error				
TOTAL (maximum 500)				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)			%	
% total du juge			%	Signature du juge: