



# REPRISE SEVILLA 2019

| Classement %          |  |
|-----------------------|--|
| % total Juge C:       |  |
| % total Juge H:       |  |
| % total Juge M:       |  |
| % total Juge B:       |  |
| % total Juge E:       |  |
| <b>Soit % final :</b> |  |

|                  |  |
|------------------|--|
| <b>Tenue</b>     |  |
| <b>Ibérique</b>  |  |
| <b>Classique</b> |  |

|                     |                  |
|---------------------|------------------|
| <b>Contest of :</b> | <b>Date :</b>    |
| <b>Rider :</b>      | <b>N° :</b>      |
| <b>Horse :</b>      |                  |
| <b>Judge :</b>      | <b>Position:</b> |

The test is to be performed in an arena of 60m x 20m. Snaffle or double bridle, spurs mandatory, whips prohibited

| Fig.N° |   | MOUVEMENTS   | IDEES DIRECTRICES  | Note<br>0/10 | Coef. | OBSERVATIONS |
|--------|---|--|--|--------------|-------|--------------|
| 1      | A<br>X<br>XC                                | Enter in working trot<br>Halt, immobility, Salute.<br>Proceed in working trot                                    | Straightness and quality of the halt. Contact and poll. Ease of transitions into and out of trot.        |              | 1     |              |
| 2      | C<br>HE                                     | Turn left<br>Shoulder-in left  | Regularity, balance & fluency. Constant angle and bend. Collection and quality of trot.                  |              | 1     |              |
| 3      | EF<br>FAK                                   | Change the rein in medium trot<br>Working trot   | Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.          |              | 1     |              |
| 4      | Between<br>K et V<br>between<br>X & I<br>IC | Half pass to the right<br>on centre line<br>Working trot   | Regularity, balance & fluency. Collection, uniform bend, crossing of legs.                               |              | 1     |              |
| 5      | C<br>MB                                     | Turn right<br>Shoulder-in right  | Regularity, balance & fluency. Constant angle and bend. Collection and quality of trot.                  |              | 1     |              |
| 6      | BK<br>KAF                                   | Change the rein in medium trot<br>Working trot   | Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.          |              | 1     |              |
| 7      | Between<br>F et P<br>between<br>X & I<br>IC | Half pass to the left<br>on centre line<br>Working trot  | Regularity, balance & fluency. Collection, uniform bend, crossing of legs.                               |              | 1     |              |
| 8      | C<br>CH                                     | Turn left<br>Medium walk   | Transition, rhythm. Ground cover, stretching to the bit.   |              | 1     |              |
| 9      | HSB<br>BP                                   | Extended walk<br>Medium walk   | Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit    |              | 2     |              |
| 10     | P<br>B                                      | Half turn on the haunches to the right, 2 m in diameter join the track by an oblique<br>Turn left in medium walk | Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.              |              | 1     |              |
| 11     | X<br>E                                      | Halt – Rein back 3 – 5 steps, proceed immediately in medium walk.<br>Turn left                                   | Straightness in halt. Diagonal steps/transitions, freedom of transition to walk, Self-carriage, fluency. |              | 1     |              |
| 12     | EV<br>V                                     | Medium Walk<br>Half turn on the haunches to the left, 2 m in diameter join the track by an oblique               | Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.              |              | 1     |              |
| 13     |   | Medium walk 10, 11 and 12  | Ground cover, activity, lengthening of steps and & frame. Suppleness over the back                       |              | 1     |              |

|    |                  |  |  |  |   |
|----|------------------|--|--|--|---|
| 14 | Between<br>E & S | Working canter right   | Straightness and ease of transition, ground cover.   |  | 1 |
| 15 | C<br>C           | Circle right 20m in medium canter<br>Working canter                        | Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.        |  | 1 |
| 16 | ME<br>I          | Change the rein in working canter<br>Simple change of leg or flying change | Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change. |  | 1 |
| 17 | EK               | Straighten the canter  | Fluency, balance, straightness, Regularity & tempo.  |  | 1 |
| 18 | A<br>A           | Circle left 20m in medium canter<br>Working canter                         | Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.        |  | 1 |
| 19 | FE<br>L          | Change the rein in working canter<br>Simple change of leg or flying change | Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change. |  | 1 |
| 20 | EH<br>HC         | Straighten the canter<br>Working canter                                    | Fluency, balance, straightness, Regularity & tempo.  |  | 1 |
| 21 | C<br>CMB         | Transition to working trot<br>working trot                                 | Transition to trot, Regularity & tempo, balance.   |  | 1 |
| 22 | BX               | Half circle right 10m in working trot                                      | Uniform bend, balance & fluency. Quality of trot.  |  | 1 |
| 23 | XI<br>I          | Continue on centre line in trot<br>Halt, immobility, salute.               | Straightness, quality of transition and halt. Contact & poll.                              |  | 1 |

Leave the arena at A, in a free walk on a long rein

TOTAL /240

### NOTES D'ENSEMBLE

|   |  |  |   |                    |
|---|--|--|---|--------------------|
| 1   | Paces<br>(Freedom and regularity)  |  | 1 | General Remarks:   |
| 2   | Impulsion<br>(desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)                                   |  | 1 |                    |
| 3   | Submission<br>(attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand) |  | 2 |                    |
| 4   | Rider's position and seat<br>correctness and effect of the aids  |  | 2 |                    |
| points to be deducted per error   |  |  |   |                    |
| <b>TOTAL (maximum 300)</b>  |  |  |   |                    |
| Percent before error of course  |  |  | % |                    |
| Errors of course are penalised<br>1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination) |  |  | % | Signature du juge: |
| <b>% total du juge</b>  |  |  | % |                    |