

REPRISE PRIMERA 2021



Contest of : _____ **Date :** _____

Rider : _____ **N° :** _____

Horse : _____

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed. When in trot this may be performed in rising trot. The rider is allowed to enter the arena before the bell, the competitor has 6 minutes after the bell to present the movements in the order set.

Fig.		MOUVEMENTS	OBSERVATIONS
		On the track on the right rein,	
1	Around S	Halt, immobility, salute and proceed in medium walk.	
2	Between S & H	Working trot	
3	Between C & A	Serpentine 3 loops	
4	KXM	On the diagonal Before X medium walk and then back into working trot after X	
5	S	Medium walk	
6	Between E & B	Half 20m circle to the left in Extended walk	
7	R	Working trot	
8	Between M & C	Working canter left	
9	S	Circle left 15 metres	
10	Between E & F	Change the rein, transition to trot when crossing the centre line (Around L).	
11	Between F & A	Working canter right	
12	V	Circle right 15 metres	
13	Between E & M	Change the rein, transition to trot when crossing the centre line (Around L).	
14	Between M & C	Working canter left	
15	HK	Medium canter strides, then gradually return to the working canter	
16	PV	Half 20 metre circle right, give and retake the reins for 2-3 strides when crossing the centre line	
17	A	Transition to working trot	
18	FXH	On the diagonal, get a few wider strides and more active	
19	B	Half 10m circle right in Working trot, continue on centre line	
20	Between I & G	Transition to walk and then halt, immobility and salute (Leave the arena in a free walk on a long rein)	

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Tenue	
Ibérique	
Classique	

Concours de :	Date :
Cavalier :	N° :
Cheval :	
Juge :	Position:

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	COEF	Total PTS (1 a 10)	total	Observations
1	Trot (Rhythm, paces, natural impulsion)	2			
2	Walk (Rhythm, relaxation, activity, ground cover)	2			
3	Canter (Rhythm, balance, ease)	2			
4	Way of Going (submissiveness, suppleness, contact, straightness, obedience, self carriage)	2			
5	General Impression (Potential as a dressage horse, standard of training (adherence to the scales of the test)	2			
	TOTAL				
	Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: - 0.2%				
	TOTAL GENERAL (sur 100)				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points	% final
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Name of Judge/s Signatures

.Signatures :
