



# REPRISE MAGISTRALE 2021

(Texte FEI : Intermédiaire A)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

Tenue	
Ibérique	
Classique	

Contest of : \_\_\_\_\_ Date : \_\_\_\_\_

Rider : \_\_\_\_\_ N° : \_\_\_\_\_

Horse : \_\_\_\_\_

Judge : \_\_\_\_\_ Position: \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, (whips prohibited or authorized according to the contest)

Fig. N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC Collected trot	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	1	
2	C HXF F Collected trot	Track to the left Extended tro Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	1	
3	FA Collected trot	Transitions at H and F Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	1	
4	A DG C CHS Collected trot	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot	Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	2	
5	SR Between centre line and R	Half circle (20 m Ø) Transition to passage	Fluency of transition, willingness, self -carriage, balance, straightness.	1	
6	RMC Passage	Passage	Regularity, cadence, selfcarriage, balance, activity, elasticity of back and steps.	1	
7	C Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	1	
8	(C)HS Transitions passage - piaffer - trot The collected trot	Transitions passage - piaffer - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	1	
9	SXP Extended walk	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.	2	
10	P PF[A] Collected walk	Collected walk Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, selfcarriage.	2	
11	On approaching A [Proceed in collected trot]	Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	1	
12	(A) K Transitions walk - piaffe - trot The collected trot	Transitions walk - piaffe - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	1	
13	KXM M Collected trot	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	1	
14	MC Transitions at K and M Collected trot	Transitions at K and M Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	1	

15	C CH	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
16	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.		1	
17	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
18	BIH I	On the short diagonal Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
19	H HCM	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after		1	
20	MXK KA	7 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
21	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change		1	
22	EIM I	On the short diagonal Pirouette to the right	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
23	M MCH	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.		1	
24	HXF FA	7 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
25	A D L	Down the centre line Collected trot Transition to passage	Fluency, willingness and straightness of both transitions.		1	
26	LI	Passage	Regularity, cadence, selfcarriage, balance, activity, elasticity of back and steps		1	
27	IG G	Collected trot Halt - immobility - salute	Quality of halt, trot and both transitions. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

32

**Collective mark**

1	Rider's position and seat; correctness and effect of the aids		2	General Remarks:
points to be deducted per error				
<b>TOTAL (maximum 340)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	
<b>% total du juge</b>			%	
				Signature du juge: