REPRISE LISBOA 2023



(Texte FEI Individuelle Junior)

Contest of:	Date :
Rider:	N °:
Horse :	
Judge :	Position:

Classemer	nt %
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final:	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle , spurs optional, whips prohibited

Fig		MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
<u>н</u> 1	A	Enter in collected canter	Directive ideas	Z 0	ŭ	Remarks
1	X XC	Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	С	Track to the left	Regularity, elasticity, balance,		1	
	HXF	Medium trot	engagement of hindquarters, lengthening of steps and frame.			
	FAK	Collected trot	Both transitions.			
3	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
4	EX	Half volte right (10 m Ø)	Regularity and quality of trot,		1	
	XB	Half volte left (10 m Ø)	collection, and balance. Bend; size and shape of half voltes.			
5	BG	Half pass to the left	Regularity and quality of trot,		2	
	G	On centre line	uniform bend, collection, balance, fluency,			
	C	Track to the right	crossing of legs.			
6	RS	Half circle right (20 m Ø)	Maintananaa of shrubus and		1	
		Let the horse stretch on a long rein	Maintenance of rhythm and balance. Gradually stretching			
	SHCM	Collected trot	forward downward of neck.			
	between	Retake the reins	Retaking of reins without resistance.			
	S et H	Actake the rems	resistance.			
7	MXK	Extended trot	Regularity, elasticity, balance,		1	
	KAF	Collected trot	energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.			
8	Transitio	ons at M and K	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		1	
9	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
10	BX	Half volte left (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend;		1	
	XE	Half volte right (10 m Ø)	size and shape of half voltes.			
11	EG G	Half pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
12	Before C	[Collected walk]			1	
	C	[Track to the left]	Regularity, activity, collection,			
	Н	[Turn left]	size, flexion, and bend of half pirouette. Forward tendency,			
	G	Half pirouette to the left	maintenance of fourbeat.			
	GH	[Collected walk]				
13	The colle	ected walk C-H-G-H	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.		1	
14	НВ	Extended walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.		2	
15	BPL	Collected walk	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.		1	
						Lisboa 2023 GB

17 Refuse P Proceed in collected cauter right Pre-lie execution and themby of a mastion, quality of cauter.	16	L L(P)	Half pirouette to the right Collected walk	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
PFAK Collected canter No. Half pass to the right Coulty of canter. Collection, behave, uniform North Revers.	17	before P	Proceed in collected center right			1	
Note Mail pass to fine right Collection balance, uniform Note			-				
Note Mail pass to fine right Collection balance, uniform Note	18			Quality of center		1	
19				Collection, balance, uniform			
C Track to the left Quality of camer. Journal of the content of the content before and after. 20 HP Medium canter of Quality of camer. Restance, profit of the content of	19			Correctness belongs fluorey unbill		1	
20 HP Medium canter of strides and frame. Halmace, uphil tendency, straightness. 1				tendency, straightness of flying change.		-	
PF Counter canter soft-carriage, balance, straightness, straightness, straightness of (hype change, uphill tendency, straightness of (hype change, public change, straightness of (hype change). 23 FD Half vote right (10 m 0) Down the centre line vote canter straightness of (hype change, public change). Straightness of (hype change). Straightness. Obteres (hacken), straightness. S	20	НР	Medium canter	of strides and frame. Balance,		1	
PF Counter canter straightness. 22 F F Flying change of leg uphil tendency, straightness of flying change. 23 FD Down the centre line balance of both transitions in the change. 3-5 clear walk steps. 24 LV Half votte left (10 m Ø) bound the centre line balance of both transitions in the change. 3-5 clear walk steps. 24 FX Half pass to the left Collected carner 25 I Flying change of leg Correctness, balance, fluency, uphil steadency, straightness of flying change. 26 MV Extended canter 27 V Collected canter 28 K Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 28 K Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 28 K Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 28 K Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 29 A Down the centre line Halt - immobility - salute 29 A Down the centre line Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 29 Collected canter 29 A Down the centre line Halt - immobility - salute 29 Leave arean at A in walk on a long rein 29 A Down the centre line Flier Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 20 Contact and poli. 20 Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 29 Contact and poli. 20 Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 20 Contact and poli. 20 Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 20 Contact and poli. 20 Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 21 Flying change of leg Correctness, balance, fluency, uphil tendency, straightness. 22 Correctness, balance, fluency, uphil tendency, straightness. 23 Correctness, balance, fluency, uphil tendency, uphil tendency, straightness. 24 Flying change of leg Correctness, balance, fluency, uphil tendency, uphil tendency, uphil tendency, uphil tende	21	P	Collected canter			1	
22 F Flying change of leg uphill lendency, straightness of flying change. 1 1		PF	Counter canter				
Down the centre line between D & L Simple change of leg that foot let left (10 m g) VKAF Collected canter C Track to the right Down the centre line bend, fluency, and let left collected canter C Collected, bend, fluency. 24 FX Half pass to the left Down the centre line Down the right C C Track to the right C C Track to the right C C Track to the right Down the right C C Track to the right Down the right Dow	22	F	Flying change of leg	uphill tendency, straightness of		1	
Down the centre line balance of both transitions in the change. 3-5 clear walk steps. Quality of cauter.	23		_	Promptness, fluency, and		1	
LV Half volte left (10 m Ø) Quality of canter. Bend in the voltes.				balance of both transitions in			
VKAF Collected canter VKAF Collected canter PK Half pass to the left Collection, balance, uniform bend, fluency. Z Down the centre line Collection, balance, uniform bend, fluency. Extended canter C Track to the right Coulting of strikes and frame. Balance, fluency, uphill tendency, straightness of flying change. Quality of canter, impulsion, lengthening of strikes and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. 26 MV Extended canter Quality of transity of strikes and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. 27 V Collected canter Quality of transition, Quality and collection of counter canters. Self-carriage, balance, straightness. Collected canter Quality of transition, Quality and collection of of flying change, Quality of tenter. Collected canter Collected canter Gouletted canter Collected canter Gouletted canter Quality of pace, balance, fluency, uphill tendency, straightness of flying change, Quality of canter. Pk KA Collected canter Gouletted canter Quality of pace, balance, fluency, uphill tendency, straightness of flying change. Collected canter Gouletted canter TOTAL (320 32 General Remarks: General Remarks: General Remarks: General Remarks: General Remarks: Firors of course are penalised Signature du juge: Signature du juge:	betwe						
24 FX			·				
Note	24			0.11. 6		1	
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C Track to the right lendency, straightness of flying change. Quality of canter before and after. 26 MV Extended canter Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. 27 V Collected canter Quality of transition, Quality and collection of counter canter. Self-carriage, balance, straightness. 28 K Flying change of leg Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter. 29 A Down the centre line Quality of pace, halt, and transition. Straightness. Contact and poll. Leave arena at A in walk on a long rein TOTAL /320 32 32 32 32 32 32 34 34		X	Down the centre line				
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26 MV Extended canter of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		C	Track to the right				
VK Counter canter of counter carriage, balance, straightness. 28 K Flying change of leg	26	MV	Extended canter	of strides and frame. Balance, uphill tendency, straightness.		1	
VK Counter canter straightness. 28 K Flying change of leg Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter. 29 A Down the centre line X Halt - immobility - salute Contact and poll. Leave arena at A in walk on a long rein TOTAL/320 1 Rider's position and seat; correctness and effect of the aids points to be deducted per error TOTAL (maximum 340) Percent before error of course Signature du juge: 1 Interval Counter canter straightness. Straightness. 1 Interval Counter Count	27	V	Collected canter			1	
Leave arena at A in walk on a long rein Down the centre line Quality of pace, halt, and transition. Straightness. Contact and poll.		VK	Counter canter	ų.			
KA Collected canter of flying change. Quality of canter. 29 A Down the centre line	28	K	Flying change of leg			1	
Down the centre line Quality of pace, halt, and transition. Straightness. Contact and poll.		KA	Collected canter				
Leave arena at A in walk on a long rein TOTAL /320 32	29		D 4 4 1	, , ,		1	
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1st error (-1%); 2nd error (-1%); 3th error (Elimination)	Percent before error of course			%			
% total du juge %				%	Signature du juge:		
		% total du juge				%	