REPRISE NOVILLA 2023

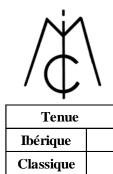


Concours de :	Date :			
Cavalier:	N ° :			
Cheval:				
Juge:	Position:			

The test is to be performed in an arena of $60m \times 20m$. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed, rising trot allowed The rider must enter on arena before the bell

Fig. N°		MOUVEMENTS	OBSERVATIONS
1	A	Enter in working trot	
	X	Halt, immobility salute	
2	X	Proceed in working trot	
	С	Turn left	
3	S	Circle left 12 metres	
4	E	Turn left	
	В	Turn right	
5	p	Cercle de 12 m	
	A	Down the centre line	Down the centre line
6	L	Leg yield right	
	Entre S et H	finishing between S-H	
7	MXK Around K	Change the rein in medium trot working trot	
	A	Down the centre line	
8	L	Leg yield left,	
	Entre R et M	finishing between R -M	
9	С	Medium walk	
10	SF	Change the rein in extended walk F Collected walk	
11	Between A & K	Canter right	
12	E Between B & E	Circle right 20 metres. Give and retake the reins when crossing the centre line the 2nd time for at least 4 strides. Retake the reins before E	
13	EM M X F	working Canter One loop 10m in from the track through X	
14	F	working Canter continue to V	
	VR	Transition to working trot on somes strides then Canter left	
15	HXK	One loop 10m in from the track through X	
16	A	Transition to working trot	
17	FXH	Change the rein in medium trot	
18	HCMRB	Working trot	
19	BX	Half 10m circle right in Working trot, continue on centre line	
20	G	Halt, immobility, salute	

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Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	Mark 0/10	Coef.	Final Mark	Remarks
1	Trot (Rhythm, paces, natural impulsion)		2		
2	Walk (Rhythm, relaxation, activity, ground cover)		2		
3	Canter (Rhythm, balance, ease)		2		
4	Way of Going (submissiveness, suppleness, contact, straightness, obedience, self carriage)		2		
5	General Impression (Potential as a dressage horse, standard of training (adherence to the scales of the test)		2		
	TOTAL				
	Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
	OVERALL TOTAL (out of 100) Marks are given with a de				

<u> </u> 	Marks are given with a decir	nal point (eg 7.2	2 or 8.7)			
	Total Points		% final			
Name of Judge/s Signatures			.Signatures :			